

Alto Sax 1

"Gringo"

by Joy Chattaway

for Jazz Band

Fast Latin $\text{♩} = 152-160$

9

13

23

31

39

46

54

62

70

p *mf* *mp* *mf* *ff* *ff* *f* *ff* *f* *fp* *ff* *fp* *cresc.* *ff*

1. 2. **Play**

1. 2. 3. 4. **Solo** Bm Bm

GMaj7 E/F# F#7 E/F# F#7

58 **Coda**

Handwritten: MEDANT SA 3 DASS M

Alto Sax 2

"Gringo"

for Jazz Band

by Joy Chattaway

Fast Latin ♩ = 152-160

1. 3 9 §

13 1. 3 Play 2.

23 23 mf

31 31

39 39 ff

46 1.2.3. 4. 50 f

55 58 ff § Coda fp ff

63 fp ff ff f

71 fp cresc. ff

Tenor Sax 1

"Gringo"

by Joy Chattaway

for Jazz Band

Fast Latin ♩ = 152-160

p *mf* *mp*

1st x Only 9

12

1. 2.

21 23 *mf*

29 31

37 39 *ff* *mp* *f*

45 1.2.3. 4. 50 *ff* *f*

56 58 *ff* *fp* *ff*

63 *fp* *ff* *mp* *ff* *f* Coda

68 *fp* *cresc.* *ff*

Tenor Sax 2

"Gringo"

for Jazz Band

by Joy Chattaway

Fast Latin ♩ = 152-160

1 3 2 1 st x Only 9 %

p *mf* *mp*

12 1. 2.

21 23 *mf*

29 31

37 39 *ff* *mp*

45 1.2.3. 4. 50 *ff* *f*

55 58 *ff* % ⊕ Coda *fp* *ff*

63 *fp* *ff* *mp* *ff* *f*

70 *fp* *cresc.* *ff*

Baritone Sax

"Gringo"

by Joy Chattaway

for Jazz Band

Fast Latin $\text{♩} = 152-160$

1 *mp*

8 **9** 6 1. 2.

21 **23** *mf*

29 **31**

37 **39** Tacet 1st x *ff*

45 1.2.3. 4. **50** *f*

56 **58** *ff* *fp* *ff*

63 *fp* *ff* Coda

70 *fp* cresc. *ff*

Trumpet 2

"Gringo"

for Jazz Band

by Joy Chattaway

Fast Latin ♩ = 152-160

9 2nd x Only

18 mf 2. 23 7 31 mf

32 39 ff

40 1.2.3.

47 4. Solo Em Em 50 f CMaj7

56 A/B B7 A/B B7 58 ff fp ff

63 Coda fp ff ff f

71 fp cresc. ff

Trumpet 3

"Gringo"

for Jazz Band

by Joy Chattaway

Fast Latin ♩ = 152-160

8 9 2nd x Only 1. 3

18 2. 23 7 31 mf mf

32 39 ff

40 1.2.3.

47 4. 50 ff f

58 58 ff fp ff

64 Coda ff f

71 fp cresc. ff

Trumpet 4

"Gringo"

for Jazz Band

by Joy Chattaway

Fast Latin ♩ = 152-160

1 8 9 2nd x Only 1. 3

18 2. 23 7 31 mf mf

32 39 ff

40 1.2.3.

47 4. 2 50 ff f

58 58 ff fp ff

64 Coda 64 ff ff f

71 71 fp cresc. ff

Trombone 1

"Gringo"

for Jazz Band

by Joy Chattaway

1 *Fast Latin* $\text{♩} = 152-160$ 1st x Only **9** ♩

Trombone 2

"Gringo"

for Jazz Band

by Joy Chattaway

Fast Latin ♩ = 152-160

1 *mp*

8 **9** 1. 2.

21 **23**

29 *mf* **31**

37 *ff* **39** Tacet 1 st x

45 1.2.3. 4. *mp* *ff* *f* **50**

57 *ff* **58**

63 *ff* Coda *fp* *ff*

69 *f* *fp* *ff* *cresc.* *ff*

Trombone 3

"Gringo"

for Jazz Band

by Joy Chattaway

1 *Fast Latin* ♩ = 152-160 1 st x Only 9 %

7

15 1. 2. 23

24 31 *mf*

32 39 Tacet 1 st x *ff*

40 1.2.3. 4. *mp* *ff*

48 50 *f*

58 58 *ff*

64 % Coda *f p* *ff* *f*

70 *f p* *cresc.* *ff*

Trombone 4

"Gringo"

by Joy Chattaway

Fast Latin ♩ = 152-160

for Jazz Band

1 *mp* 9 § 1. 2.

8 6

21 *mf* 23

29 31

37 *ff* 39 Facet 1 st x

45 1.2.3. 4. 50 *mp ff f*

57 58 *ff fp ff*

64 *fp ff* § Coda *f*

71 *fp cresc. ff*

Guitar

Fast Latin

"Gringo"

for Jazz Band

by Joy Chattaway

1 = 152-160 **9** $\frac{9}{8}$ **Acoustic strum** $\text{B}\flat\text{Maj7}$ $\text{E}\flat\text{Maj7}$ $\text{E}7(\flat 5)$ $\text{A}7(\flat 9)$ Dm

17 Dm **23** Cm9 $\text{F}7$

25 $\text{B}\flat\text{Maj7}$ $\text{B}\flat 7$ Cm $\text{F}7$ $\text{B}\flat\text{Maj7}$ $\text{B}\flat 7$ **31** $\text{E}\flat\text{Maj7}$ $\text{E}^\circ 7$ $\text{A}7(\flat 9)$

33 $\text{D}\text{Maj9}$ F/G G/F **39** ff

41 1.2.3. 4. ff

49 **50** Dm $\text{B}\flat\text{Maj7}$ $\text{G}7\text{A}7$ f

57 G/A $\text{A}7$ **58** $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$ F ff

62 $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$ $\text{E}\flat$ G $\text{A}7$ Coda fp ff f

69 fp ff ff f fp cresc. ff

PIANO

"Gringo"

for Jazz Band

by Joy Chattaway

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The dynamic marking is *mp*.

Musical notation for measures 9-16. The right hand contains chords, and the left hand contains a bass line. Chord labels: Dm9, BbMaj7, EbMaj7, Em7(b5) A7(b9), Dm.

Musical notation for measures 17-23. The right hand contains chords, and the left hand contains a bass line. Chord labels: Dm, Cm9, F7. The dynamic marking is *mf*.

Musical notation for measures 24-30. The right hand contains chords, and the left hand contains a bass line. Chord labels: BbMaj7, Bb, Cm, F7, BbMaj7, Bb7.

Musical notation for measures 31-38. The right hand contains chords, and the left hand contains a bass line. Chord labels: EbMaj7, E°7, A7(b9), Dm9, F/G, G/F, Esus4.

38 *mp*

46 *ff* *f* Dm

54 *ff* *f p*

BbMaj7 G7 A7 G/AA7 Bb/Eb Eb/Ab Bb/Eb Eb/Ab Bb/C F/G

61 *ff* *f p* *ff* *ff* *f*

Bb/Eb Eb/Ab Bb/Eb Eb/Ab G/E A7 Esus4

68 *f p* *cresc.* *ff*

A7(b9)

Bass

"Gringo"

for Jazz Band

by Joy Chattaway

1 *Fast Latin* ♩ = 152-160

The musical score for the Bass part of "Gringo" is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Fast Latin" with a metronome marking of ♩ = 152-160. The score consists of ten staves of music, with measure numbers 1, 8, 16, 23, 30, 38, 46, 56, and 66 indicated at the beginning of their respective staves. The piece features various dynamics including *mp*, *ff*, *f*, *fp*, and *cresc.*. There are several first and second endings marked with "1." and "2.". A section starting at measure 50 is marked with a repeat sign (§). The piece concludes with a Coda section starting at measure 66, marked with a Coda symbol (⊕). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Drums

"Gringo"

by Joy Chattaway

Fast Latin $\text{♩} = 152-160$

for Jazz Band

1 (H.H.)

9 mp

12 Full 23 (T.T.)

25 2 2 2 2 2

35 39

41 1.2.3. 4. 2

50 (H.H.) 58 Full ff $f p$ ff

62 3 3 Coda 2

68 (H.H.) $f p$ Full $f p$ ff cresc. ff

Conductor Score

"Gringo"

for Jazz Band

by Joy Chattaway

Fast Latin ♩ = 152-160

The score is arranged in a standard conductor's format with parts for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

Key features of the score include:

- Tempo:** Fast Latin, with a metronome marking of ♩ = 152-160.
- Key Signature:** One sharp (F#).
- Baritone Sax:** Features a melodic line starting at measure 4 with a *mp* dynamic.
- Trombone Section:** All four parts play a similar melodic line starting at measure 4, marked *mp*.
- Piano and Bass:** Both play a rhythmic accompaniment pattern starting at measure 4, marked *mp*.
- Drums:** Play a consistent rhythmic pattern throughout, marked *mp*.
- Saxophone Section:** The Alto and Tenor saxophones have rests until measure 4, where they enter with a melodic line. Dynamics range from *p* to *mf*.

15 1. 2. Play mf

S.A. 1

A.S. 2

S.T. 1

S.T. 2

S.B.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tr-ne 4

15 1. 2. Dm Dm

G.

15 Dm

P-no

15

B.

15

Dr.

22 **23**

S.A. 1 *mf*

A.S. 2 *mf*

S.T. 1 *mf*

S.T. 2 *mf*

S.B. *mf*

Tr. 1 *mf* **Solo** *f*

Tr. 2

Tr. 3

Tr. 4

Tr-ne 1

Tr-ne 2 *mf*

Tr-ne 3 *mf*

Tr-ne 4 *mf*

G. *mf* Cm9 F7 BbMaj7 Bb9 Cm F7

P-no *mf* Cm9 F7 BbMaj7 Bb9 Cm F7

B.

Dr. Full T.T.I.

31

S.A. 1
A.S. 2
S.T. 1
S.T. 2
S.B.
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tr-ne 1
Tr-ne 2
Tr-ne 3
Tr-ne 4
G.
P-no
B.
Dr.

20 $BbMaj7$ $Bb7$ $EbMaj7$ $E^{\circ}7$ $A7(b9)$ $DMaj9$ FG

20 $BbMaj7$ $Bb7$ $EbMaj7$ $E^{\circ}7$ $A7(b9)$ $DMaj9$ FG

39

S.A. 1

A.S. 2

S.T. 1

S.T. 2

S.B.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tr-ne 4

G.

P-no

B.

Dr.

mp

mp

Tacet 1 st x

Tacet 1 st x

Tacet 1 st x

Tacet 1 st x

G/F

G/F

Esus4

sempre

This musical score is for a 12-piece band. The parts are arranged as follows:

- S.A. 1** and **A.S. 2**: Saxophone parts, both in treble clef.
- S.T. 1** and **S.T. 2**: Saxophone parts, both in treble clef.
- S.B.**: Saxophone part, bass clef.
- Tr. 1**, **Tr. 2**, **Tr. 3**, and **Tr. 4**: Trumpet parts, all in treble clef.
- Tr-ne 1**, **Tr-ne 2**, **Tr-ne 3**, and **Tr-ne 4**: Trombone parts, all in bass clef.
- G.**: Guitar part, treble clef.
- P-no**: Piano part, grand staff (treble and bass clefs).
- B.**: Bass part, bass clef.
- Dr.**: Drum part, bass clef.

The score is divided into measures 43, 44, 45, and 46. Measure 43 contains the first ending (1, 2, 3). Measure 44 contains the second ending (4). Measure 45 is marked **Solo** and includes chord changes to **Bm** and **Em**. Measure 46 continues the **Solo** section with a **Dm** chord. Dynamics include *mp* (mezzo-piano) and *sf* (sforzando).

Coda

The musical score is arranged in a standard orchestral layout. It includes the following parts and markings:

- Vocal Parts:** S.A.1, A.S.2, S.T.1, S.T.2, S.B. with dynamic markings *fp*, *ff*, *mp*, and *f*.
- Trumpets:** Tr.1, Tr.2, Tr.3, Tr.4 with dynamic markings *fp*, *ff*, and *f*.
- Trombones:** Tr-ne 1, Tr-ne 2, Tr-ne 3, Tr-ne 4 with dynamic markings *fp*, *ff*, and *f*.
- Guitar (G.):** Includes chord markings *A7* and *Ebm4*.
- Piano (P-no):** Includes chord markings *A7* and *Ebm4*.
- Bass (B.):** Includes dynamic markings *fp* and *ff*.
- Drums (Dr.):** Includes a *(HH)* marking for hi-hat.

The score features a variety of musical notations, including slurs, accents, and articulation marks, indicating a complex and expressive performance.

This musical score page, numbered 11, contains measures 71 through 74. It is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Soloists:** S.A. 1, A.S. 2, S.T. 1, S.T. 2, and S.B. Each vocal line begins with a *fp* (fortissimo piano) dynamic and includes a *cresc.* (crescendo) marking.
- Trumpets:** Tr. 1, Tr. 2, Tr. 3, and Tr. 4. Each line starts with *fp* and *cresc.*
- Trumpets in E-flat:** Tr-ne 1, Tr-ne 2, Tr-ne 3, and Tr-ne 4. Each line starts with *fp* and *cresc.*
- Guitar:** G. Starts with *fp* and *cresc.*
- Piano:** P-no. The right hand part starts with *fp* and *cresc.*. The left hand part includes a chord marking *A7(b9)* at measure 72.
- Double Bass:** B. Starts with *fp* and *cresc.*
- Drum:** Dr. Starts with *fp* and *cresc.*, with a *Full* marking at measure 72.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics *fp* and *cresc.* are repeated across all parts to indicate a consistent volume and increasing intensity throughout the passage.